

THE PEREGRINE PHOTOS POST

THE ROYAL NAVAL PHOTOGRAPHERS ASSOCIATION NEWSLETTER



ISSUE 7

DECEMBER 2004



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EDITORIAL

Wow! What a great Reunion/AGM, I did not hear a single complaint, nor, did I sense any feeling of dissatisfaction, the general consensus of opinion was that it was an enjoyable and very successful weekend despite the inclement weather on Saturday. No doubt you will hear further comments from others on the Reunion weekend, so all I will add is my thanks to Stuart Antrobus and his team at FRPU(E) for organising and setting up the whole event.

You will all be aware by now that I have taken over the Secretary's job from Stuart Antrobus, but, I will still be doing the newsletter every quarter and Stuart will continue to organise social and other informative events, but more of this in the Secretary's Report.

It seems that the caption competition was not a popular idea as it only attracted one reply, so I will not continue with this item in future newsletters.

I hope that you will all enjoy this extra large issue and all the photographs, a lot of hard work for me on the approach to the Christmas holiday period, but then it always is when one has six grand children.

THE RNPA COMMITTEE

WISHES ALL OUR MEMBERS AND READERS

A Very Merry Christmas

And

A Happy New Year



Pete Newton

RNPA COMMITTEE

President: Lt. Cdr. Martin May-Clingo RN

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South:- John Flack.01329 235325

Southeast:- Ray. Whitehouse 01903 770906



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THE PRESIDENTS REPORT

When I joined the Phot Branch back in 1980 I never envisioned that I would one day be writing to you all as the Honorary President of the RNPA. 'Honorary' is an apt part of the title, for I do feel both privileged and honoured to hold this position by virtue of my good fortune in being appointed Fleet Photographic Officer.

The Branch is thriving. Thriving, due to its ability to evolve in line with the development of defence requirements, and to identify those technological advances that bring real operational benefit. Our role has now become more operationally focussed on two key areas – Intelligence and Media Operations. Command has at last recognised the utility of video in delivering its message to the wider public and has returned this exciting role to the Branch.

Somewhat belatedly, the importance of intelligence - strategically, operationally and tactically has been recognised at the higher levels of the Command. Significant investment in training and systems is now being pursued and the Branch is engaged in many areas.

One of our SR's, PO Harvey of the Faslane Photographic Section has had the vision and determination combined with sheer hard work to advance submarine periscope photography at a cost and speed many thought impossible, to bring it into the digital age. Further work is ongoing to maximise the utility of this capability for intelligence.

General intelligence remains a 'bread & butter' element of our work. The events of 9/11 have reinforced how essential this is.

Some 10% of the Branch is now employed as Image Analysts where their understanding of imagery per se has been of real benefit. The majority are employed in strategic analysis; however I foresee greater

involvement in tactical analysis with the embarkation of Harrier GR7/9 in our aircraft carriers. Research and development on a maritime unmanned aerial vehicle, (UAV), is being progressed and it is possible that the Branch IAs will be engaged in this area too.

Recognised and endorsed at the highest levels of Command, Media Operations is a vital element of any mission in ensuring that we win the battle of hearts and minds. With an increasing expectation of near real-time delivery of both stills and video imagery 24/365, the demands on the Branch are growing. The recent Gulf War demonstrated the abilities of our Photographers, when many of their images were used by the national media on a regular basis. More recently the continued operations in Iraq, hurricane relief in the Caribbean, and assistance to a stricken submarine have all resulted in national exposure of our imagery. There is no doubt that, in this information age, the demands will continue to grow and management of this will be a challenge.

Achievement of our tasks and exploitation of technology cannot be undertaken without properly trained, highly motivated people. I am pleased to report that we continue to attract a continuous flow of applications to transfer to the Branch and so have our pick of the best. As in the past, we continue to need talented people with vision to deliver the requirement today and take the Branch forward to tomorrow. After a decline in the 90's, the Branch has grown again to about 100 personnel with 4 Warrant Officer billets to aspire to. Exciting and rewarding employment together with excellent promotion prospects ensure that the Photographic Branch is one of opportunity.

My belief is that the future for the Branch is bright whilst we maintain a speed of response to technological advances and operational requirements; maintain the blue water between ourselves and the amateurs by ensuring continuous improvement in quality and professional standards; and never lose our operational focus.

The future is bright, the future is digital.

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A MESSAGE FROM THE CHAIRMAN

I was delighted with the undisputed success of the Reunion weekend at Bournemouth and would like to thank Stuart and his team for their hard work in putting it all together. The venue, Gala Dinner and the Guest Speaker/Entertainer were enjoyed by all.

It was disappointing, to have been told, that some members, who had booked and given their assurances that they would be there, did not show up, nor, did they inform the organisers, or, the hotel, that they were not attending. To say the least, it was embarrassing for the organisers who accepted the booking in good faith and passed on the details of the booking to the Hotel Manager.

Looking back over the past year, the RNPA has made good progress and I would like to thank the committee for their hard work and dedication. Finally, I wish to thank the membership for their support and wish you all a happy Christmas and good health and happiness in the New Year.

John Cunningham

SECRETARY'S REPORT

I would like to thank Stuart Antrobus for the great job he has done since he became RNPA Secretary and would have wished for him to continue in this capacity. However, his RN duties had to take priority and it would have been difficult for him to spend as much of his time as he would have liked, on RNPA administrative duties.

We considered it to be in the best interests of the RNPA if we exchanged our respective positions on the committee, Stuart is now Vice Chairman and I am Secretary. However, Stuart will continue to arrange social events and visits of interest and I will continue to edit and produce the newsletter.

All correspondence should now be sent to The Secretary,

Royal Naval Photographers Association,

147, Meadow Road, Worthing,

West Sussex. BN11 2SA

Telephone : 01903 219996

Mobile: 07876 292809

Email: fawnnewton@aol.com

I have recently collected all the files and relevant documents from Stuart and will peruse them when I have got this extra large edition of the newsletter out of the way. Hopefully, I will have every thing in place by the new year.

REPORT FROM THE OUTGOING SECRETARY.

After 18 months of checking addresses, sending flyers, organising visits and introducing a host of other helpful routines, the Chairman and committee feel that the association is now on a steady course and heading in the right direction.

With 135 fully committed members and 90 serving associate members, the RNPA is in really good shape. Every couple of months a letter arrives asking for details on how to join and our most recent recruits have been Bernie Baker, Terry Gill and Alfie Tubbs. Please tell all your retired ex naval photographer friends to contact the secretary for a joining proforma.

The annual general meeting attracted a capacity attendance this year and it gave the occasion a real sense of purpose. The enthusiasm displayed by everyone present was great to see and it certainly made us on the committee feel that all the effort put in over the last couple of years has been well worth it. The area representatives are very keen to organise social events in their own part of the country so to make their task easier I will be sending them a full membership list. Please give them your support when they organise a meeting in your area. The minutes from the meeting will be sent out in the New Year along with a full breakdown of the association accounts.

As many of you will already be aware, Peter Newton has now taken on the role of RNPA Secretary. He is already busy with the newsletter but has reassured me that he has more spare time on his hands than I do! I have taken his place as the Vice-Chairman but will remain the association social rep for RNPA events.

It has been a really interesting 18 months for me as Secretary but it was made easier with the help and support of PO(Phot) Flo Foord,

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Lesley Wenden the unit Admin Officer and all the serving photographers based at the FRPU at Tipner.

As I hand over to Peter Newton I would like to thank everyone for the support they have given me during my very short period as RNPA Secretary. I wish you all a very Merry Christmas and a Happy and Prosperous New Year.

RNPA 85th REUNION / AGM **BOURNEMOUTH 2004**

By Collen Antrobus

I think it would be fair to say that the Bournemouth reunion weekend lived up to everyone's expectations and by the number of emails and letters that Stuart has received over the last few weeks, a great time was had by all.

Some members were very keen to get the weekend started and a gentleman by the name of Len Cobbett took the honour of being the first to arrive. Just as the photographic displays were having the final touches added he wasted very little time in pointing out which photographs were squint or needed repositioning! (Thanks Len) As the afternoon went on, the majority of the long distance travellers who had decided to come for the whole weekend arrived from all over the country.



Stuart Antrobus welcomes Cecilia Philbrick to the reunion

Friday evening turned into an unplanned reunion all on its own. The Savoy Hotel resident duo provided really good entertainment while photographers and their guests from every era swapped stories until almost 3 in the morning.

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After an extended stay in bed for many of the hard core 'late to bed' guests, quite a few went for a walk in the pouring rain along the Bournemouth shoreline. The remainder chose the comfort of the Savoy conservatory and waited to welcome other friends and colleagues who had arrived for the morning 'meet and greet'. Photographs and stories were exchanged for the next couple of hours, which led to quite a bit of head scratching. A rolling display of group photographs from over the years were presented on a state-of-the-art plasma screen which had many of the guests transfixed.

After three hours of meeting and greeting followed by some lunch and refreshment, the hotel was full of photographers past and the present. At 1400 all those interested in the associations business and plans for the future attended the AGM in the hotels Victoria Room. Over 70 members and guests were present which, according to the Chairman John Cunningham, is the largest attendance ever at an AGM. Several issues were discussed at length and many useful suggestions and ideas were put forward to better promote the RNPA. Area representatives and committee members were elected for another year and all said how keen they were to be more proactive in their respective parts of the country.

After a couple of hours break which some guests used either to go shopping or grab 40 winks, the evening had finally arrived. The Rum and Sherry reception scheduled for 1845 was attended punctually by 120 very excited and extremely vocal members and their guests. Everyone who attended had gone to great lengths to make the evening very special. The ladies looked spectacular in their evening dresses, as did the men in their tuxedos. The serving photographers who attended in uniform added the finishing touches. At 1930 dinner was called and everyone filed into a beautifully prepared dining room where the tables had been decorated with balloons and the waiting staff were lined up ready for action.

After a short welcoming address from the Chairman the Honorary President, Lt CDR Martin May-Clingo gave a short speech on

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the Photographic Specialisation and where the branch was today. He concluded by recognising the efforts of all those photographers who had contributed over the years and proposed a toast to absent friends.



L-R: Graham Meggitt, Amanda Reynolds, Dee Morgan, Dave Griffiths and Richard Matley

After a meal that was beautifully cooked and superbly presented the guest speaker, Jack MacKenzie treated everyone to a hilarious 45 minutes of anecdotes and jokes. Sporting a selection of unusual hats which ranged from an enlarged Tam Oshanter to his coveted Green Beret, Jack cleverly guided his audience through what has clearly been an interesting and eventful 60 years.



Jack MacKenzie entertains his very special audience

He certainly did that with his joke about cooking socks! (Ask someone who attended the dinner if you want to know the rest of the joke) In keeping with the traditions of the Royal Navy the toast to Her Majesty The Queen was consumed remaining seated and, with all other business complete, we moved

back into the bar and ballroom for the rest of the evenings fun.

The party continued into the wee small hours and it was difficult to bring the evening to an end. By the smiles and laughter on people's faces, it was clear that everyone who did finally attend had experienced a wonderful evening and a fun filled weekend.

Sunday morning in the restaurant was fairly quiet but the promenade witnessed quite a few photographers, old and new, taking in the fresh sea air. The general consensus of opinion was that everyone had enjoyed a lovely weekend catching up with old buddies and colleagues and are very much looking forward to the next big event planned for 2005Malta! (Watch future newsletters for details)

2005 REUNION.

Current situation report

by John Cunningham

We are currently making various enquiries with regard to holding the 2005 reunion in Malta. To date, Ray Whitehouse has come up with the following possibility, the Prelunna Hotel in Sliema, the relevant prices are as follows: 3 nights Thursday, Friday and Saturday for £230., or, one week, Thursday to Thursday for £250.

We are continuing with our enquiries contacting the various recommended agents to get the best deal and should be able to have made our selection by the next Newsletter in March, when I hope to give you all the details.

RNPA VISIT TO OLD WAR OFFICE BUILDING & IMPERIAL WAR MUSEUM, THURSDAY 9 SEPTEMBER, 2004

A report by John Berrecloth.

It was a small, but very select, party of six that was greeted in Whitehall by Stuart Antrobus, who proceeded to give us a whirlwind of a tour. We were all Phots from the '40s and '50s, (and all that conjures up,) so we were easily impressed! Len Allen, from Enfield, Mike Keeling, Denmead, John Flack, Fareham, Pete Newton and son Chris, from Worthing, and me, John Berrecloth, from Dundee, all managed to deceive the

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Security staff at the Old War Office Building enough to gain entrance.



Back row l to r: Mike Keeling, Peter Newton, John Flack, CPO Wayne Humphreys. Front row seated l to r: Len Allen, John Berrecloth and Christopher Newton. CPO Wayne Humphreys greeted us in the Directorate of Corporate Communications (Navy) Phot Section, where he had been undergoing a hectic 24 hours dealing with the world media in the aftermath of hurricane Ivan in Granada, and the RN presence there of HMS Richmond and RFA Wave Ruler; indeed, while he was showing us the digital editing suite, and the ENG kit presently in use by the Navy, Stuart stood in for him and fielded the phone responses. It was very encouraging to see how seriously professional the Navy is in the Media world, and to hear how Wayne deploys and augments his teams to wherever they are needed, receives and edits their material, and supplies the world news agencies.



CPO Wayne Humphreys accessing pictures of hurricane Ivan for RNPA visitors

We made our way down to the Sub-basement to meet Peter Finlay, Head of Profession, Civil Service Photography, and his Defence Intelligence staff, including RNPA member

Ash Amaliwala. Peter gave us some insight into the Intelligence scene, and showed us the archive of film rolls containing some three-quarters of a million frames, any one of which may be instantly accessed via their exhaustive database. A demonstration of Digital manipulation of colour copying and automated print production showed us just how far technology has moved on from our days with the Watson Half-plate Stand camera

I was the only one with a camera that day (as befits a bona-fide tourist), and Stuart and I managed to take a few pix which the Editor may like to use, since he it was who dragooned me into writing this account



l to r: Peter Finlay, Mike Keeling, Christopher Newton, Peter Newton, John Flack, Len Allen, Ash Amaliwala.

After lunch in a nearby hostelry (Stuart knows them all), we were bussed to the Imperial War Museum where Hilary Roberts, Curator of Photographic Archives, explained the painstaking work that goes into recording and cataloguing the images that they receive, many of them - but still not enough - from you and I. Please send in your albums, folders, portfolios, or loose pictures of life in the Navy, with as much detail as you can. It will be copied and returned, and accessible to all on the IWM website - www.iwm.org.uk (Free plug, Hilary !!)

The IWM is a fascinating attraction at any time - at present there is a Holocaust Exhibition running, if you have a strong enough stomach. We had the rest of the afternoon to wander round independently, and view the huge range of exhibits in the collection, meeting up once more in a nearby

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pub before dispersing. A most enjoyable day, smoothly organised, and a hearty vote of thanks to Stuart Antrobus, Wayne Humphries, Peter Finlay, Ash Amaliwala and Hilary Roberts.

LETTERS

(Some thoughts after a super day with the FRPU) by Dave Morris BEM

.Dear Peter,

We thought we were good! I must convey, via the Peregrine Photos Post, my sincere thanks to Stuart and his team at the FRPU for a splendid day. Everything was planned to perfection and we were treated like VIP's.

The last time I had the opportunity to visit the FRPU was about eight years ago, while still working with the Portsmouth News, even then it was very impressive. Ironically it was the digital revolution that made me redundant and now digital photography is the norm. Thank goodness our branch had the foresight to move ahead too.

What impressed me the most during our visit was the professionalism of Stuarts team, smart, focussed and yes, damn good photographers. The icing on the cake was the visit to HMS Invincible, not just to see the phot section, but to see at first hand what the modern navy is all about. We read an awful lot of rubbish in the press about modern sailors, it was reassuring to make one's own mind up, I was very impressed again.

Well done everyone who made our day, keep up your good work, navy photos are the ambassadors and the best ones the RN have.

Yours aye,

Dave Morris BEM



A PROFILE ON PETER PINNOCK

I joined at Royal Arthur at Cosham in September '48 as a NA2 and in Nov. '48 went to HMS Merlin at Donibristle for basic training till March '49.

March '49 to Nov. '49 at SOP HMS Peregrine becoming NAI Phot 2.



Class B, No.6 Phot 2's course 1949

Then to Daedalus till Sept. '50, with either Tiny Little or Freddy Rogers (can't remember which now!!) then drafted to HMS Vanguard on staff of C in C home fleet with Roy Penny and Ginger Bromellow. Mainly P.R. work as I recall, we had Winston Churchill and Prince Phillip visit at some time. In '51 the Vanguard was required by the royal family for a tour to s/Africa I believe so the C in C changed ships in Gibraltar to the Indomitable so we changed with him.

On Indom. I joined up with John Noble and Dave Rapkins. Our main job then was Low Angle Marking apart from the usual photography during flying and general section work. We all spent some time on the Tugs Reward and Mediator around U.K. and the Mediterranean on gun shoots at sea. Also RCB shoots out of Buckie in the north of Scotland with Wilf Atkinson and Jock Nock. We had two cruises on Indom. in 1951 and 1952 round the Med. To Malta, the south of France and Gibraltar, usual route.

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*HMS Indomitable ships photos at ship company's dance
l to r seated: Tex?, Peter Pinnock, Tod Slaughter,
Chris Harman, Nick ?, and standing P.O Punch Wolf*

In April '52 drafted to HMS Siskin where I met Pete Parkin and Dave Jones and remember a Bristol Brigand crash, which killed a Naval Airman cycling round the peri. track. Also the skipper's crash in a Hiller helicopter and the engine falling off a Westland Wyvern while running up for take-off. The Queen also visited Siskin and the Royal Fleet Review at Spithead in 1953 which we covered from Siskin



Mike Williams with K20 and 'Higgy' Higginson on the Indomitable 1952

In March '54 I went to Excellent for three months, which is a complete blank to me, before going back to Daedalus for a draft to the Cruiser HMS Newfoundland, based in Trincomallee in Ceylon in September '54.



HMS Siskin Xmas 1953

She was the Flagship of C in C East Indies and currently visiting Singapore. I was to fly from Stansted in an Avro York to Singapore to join her. The flight took 5 days, 4 overnight stops and 3 refuelling stops and was a wonderful experience for a 24 year old who had flown little up until then.

The Admiral was Admiral Norris and all the photography was PR work, visiting Calcutta, Bombay, all round the Persian Gulf up to Basra, Dubai, and Muscat, through the Suez Canal to the Med. on our way home in February '55. It was the most enjoyable time in my life I would say although I enjoyed all my time in the Navy.

Back to Daedalus from Newfoundland to await a draft to HMS Blackcap near Warrington in March '55 doing general airfield photography and some PR work. In July '55 went back to Daedalus for demob. In September '55.

Enrolled in the RFR '55—60.

Discharged from RFR in '57 and put on Hostilities Only Reserve!!

Almost immediately after leaving the Navy I joined the Ministry of Supply (as it was then, now MOD) at Chessington Surrey with the Air Technical Publications Dept. We produced

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Pilots Notes and Technical manuals for the Services. We also had an Avro Lincoln which had had its rear turret removed from which position we would do air to air photography using an F24 camera, of new aircraft like the Vulcan, Victor, Comet and Dart Herald. The Lincoln was based at Blackbushe airfield and flown by Eagle Airways. I spent six years at Chessington and then joined the Royal Radar Establishment at Malvern in Worcestershire. There it was mainly cine photography making films on microelectronics and radar systems. I was at Malvern for six years or so and when I left it was Derek Callister who took my place. From Malvern, went to the Royal Aircraft Establishment at Farnborough where I was involved in the production of Printed Circuit Boards, Graphics, making line and half-tone negatives for the printing Dept: and the slides and OHP's for the Establishment. At Farnborough, we were all security cleared, up to Secret-Atomic level. I also was involved with Air-Air photography using an EL Hasselblad particularly prior to and during Farnborough Air Shows. While at Farnborough, I worked with Wally Eccles and when I left after 12 years, Derek Callister took my post there also.

From Farnborough I was promoted as Chief Photographer with the Health and Safety Executive in Sheffield. This covered a vast field, safety in mines, factories, agriculture, fairgrounds and nuclear industry. Despite this being interesting, driving a desk wasn't my favourite post! And due to Civil Service cut-backs, I was asked in 1984 if I would take early retirement, which I was happy to do because my wife was suffering from cancer and needed care and attention at that time.

REPORT FROM RNPA HISTORIAN **JAN LARCOMBE**

ROYAL NAVAL PHOTOGRAPHY **A Potted History**

"Potted" and in tabular form so that information can be added or amended easily and used as a "What happened when?" reference. Please feel free to contact Jan

Larcombe if you disagree with anything or have any notable dates to add

1917First full time Photo Reconnaissance Squadron, No 2 Sqn RNAS operating out of RNAS Dunkirk

1919AFO 3444 Issued Creating a Photographic Branch of Non Substantive Ratings. The AFO called for six Ratings who were to be drafted to HMS Snapdragon. Ratings previously employed on Fleet Photographic Work were able to volunteer for the new branch

1920The Royal Naval School of Photography opened at Tipner Ranges under the control of HMS Excellent

1921Examination for Photographer 1st Class introduced.

1935First darkrooms afloat fitted in Protector and Guardian

1937Approval given to create a Substantive Photographic Branch. The aim was to train 24 ratings per year. First promotion to Warrant Officer Photographer.

1939Control of the Photographic Branch transferred to the Fleet Air Arm. Aerial photographic training started at RAF Ford. Royal Naval Film Unit formed at Tipner..

1940Home Fleet Photographic Unit formed in HMS Guardian then Valiant and finally Dunluce Castle at Scapa Flow. First Hostilities Only (HO) ratings joined

1941First Photographers joined the Fleet Requirements Unit after three month course at Ford. First WRNS Photographers started training at FORD

1943 ??? Rabbit firms authorized
1943RNSOP moved to Felpham, Bognor Regis. Admiralty banned sale of photographs to media by individuals.

1944Strand House the HQ of RNSOP hit by a V1 and burnt out

1947RNSOP moved to HMS PEREGRINE RNAS Ford

1958?Photographer 3rd Class introduced.

1961RNSOP moved to temporary home in Whitecroft House, HMS Ariel, Lee on Solent

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1962 ?First Peregrine Trophy competition.

1963RNSOP moved to HMS FULMAR, Looe.

1965 ??FPU moved to Fraser Gunnery Range Eastney.

1969WRN Photographic Assistants introduced

1971FPU moved to Frazer Building, HMS EXCELLENT, Whale Island.

1971 RN basic photographic Training moved to JSOP RAF Cosford. The Royal Naval School of Applied (Later Advanced) Photography (RNSAP) set up in Frazer Building. First of the new WRNS Photographer courses.

1972 RNSAP moved to purpose built building on West Battery, Whale Island

1976 "Sideways Entry" into the branch introduced.

1983 ?FPU moved to Tipner. RNSAP closed

1984Fleet Photographic Unit transferred to CinC Fleets control.

1992Fleet Photographic Unit became Surface Flotilla Photographic Unit



A History

Compiled from Newsletters.

Please feel free to contact Jan Larcombe with any corrections or additions

December **1992** Proposed Rules and Constitution Issued

1 January **1993** RNPA Formed

Interim Secretary Ian Wrightson

Interim Chairman Stuart Antrobus

23 October **1993** Mini AGM - Committee voted in

Chairman Stuart Antrobus

Vice Chairman Ronald Thompson Howell

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Secretary/Treasurer Ian Wrightson

1920 - 1945 Representative Les

Frankham

1946 - 1960 Representative Paul Johnson

1961 - 1975 Representative Peter Thorne

1961 - 1995 Representative Les Warr

12 November **1994** Reunion on 75th

Anniversary of the formation of the Branch

H M S NELSON

11 April **1997** AGM Royal Sailors Home Club Portsmouth

New Chairman John Cunningham

New Treasurer Andy Baverstock

2 May **1998** AGM Irish Club Southsea

20 November **1999** AGM Reunion on 80th anniversary of formation of

Photographic Branch - Peregrine Trophy -

Victory Club H M S NELSON.

New Honorary President. Gordon Ford

Serving Photographers granted Associate membership

Serving Members representative Richard Thompson

2 November **2002** AGM & Reunion

Victory Club H M S NELSON

President Mike Mitchell

Chairman John Cunningham

Vice Chairman Peter Newton

Secretary, Stuart Antrobus

Treasurer, Ian Wrightson

Webmaster Paul Cowpe

22 November **2003** AGM Irish Club Southsea

Treasurer Richard Moss

Historian Jan Larcombe

22 - 24 October **2004** AGM & Reunion Savoy Hotel, Bournemouth

New President, Martin May-Clingo

Chairman John Cunningham

Vice Chairman Stuart Antrobus

Secretary Peter Newton

Treasurer, Richie Moss

Historian, Jan Larcombe

Web Master, Paul Cowpe

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SOME PIX FROM REUNION 2004

Taken by David Lipson



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MORE PIX FROM JOHN BERRECLOTH



A COUPLE MORE PIX

Taken by Peter Pinnock



Have a great Christmas