



The Peregrine Phots Post



Autumn
2016
Issue 47

The Royal Navy Photographers Association Ahoy Shipmates

Hope you have recovered from the reunion weekend & hope you all enjoyed yourselves, I know we did and had a lot of fun catching up with you all. Next years reunion will take place at RAF Cosford on the weekend 6 - 8th October 2017.

We are looking at Hotels in the Telford area with a view to visit The Iron Bridge Museums.

Thank you to everyone that sent in photos for this newsletter I have already started the next issue with the ones I cannot fit into issue 47, please keep the stories & photos coming, every one helps.

A big thank you to Ray for all The hard work organising the social events for RNPA.



Hilary & Steve
King

Ray & Pam
Whitehouse



Back Row: Pete & Bridget, John Flack, Jan Morgan, Roy Penny, Dave Price, Steve King, Jan Larcombe, Ray Whitehouse.

Next Row: Andrea Downing, Doreen Larcombe, Hilary King, Paul Yockney, Bill Porter, George Ash, Mike Gilbert, Nigel Craft, Tony Darbyshire, Tim Glover.

Front Row Elizabeth Penny, Michael McKnight, Angela & Ray Pogson, Paul & Sue Parrack, Pam Whitehouse, Jessica & Mike Beards, Thurl Craft, Val Darbyshire, Barbara & Tony Stevenson

Fore Ground: Ian Cooper, Janet McKnight, Olga Price, Alisdair Traill (George Ash son in law) Anne Porter.



The Remembrance Day Parade look out for RNPA members, Danny du Feu, Ian Hooper, Brian Jackson, Terence Tierney, Stuart Wood, Roger Forbes, Maurice Brailey, Catherine Kelly, Colin Foord, Joan Roberts, Paul Wellings & Bob Stanyard who will be marching.



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	FPU HMS Excellent				

RNPA Reunion Portsmouth 30th Sept - 2nd Oct 2016



Visit to Fleet Photographic Unit

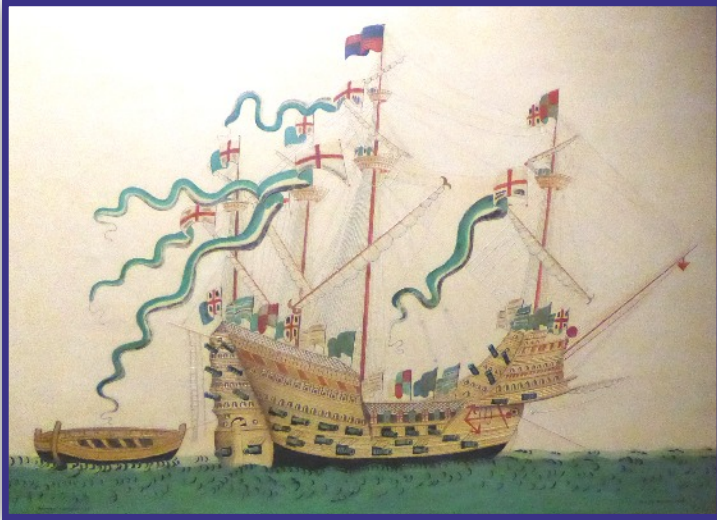


Shep Woolley

Social Evening Wo's/Snr Rates Mess HMS Excellent



The Mary Rose



Ray checks the weather out



Thurl & Nigel Craft, Paul & Sue Parrack



Steve King, John Flack & Mike Gilbert.



Ray & Pam Whitehouse, with Mike & Mary Gilbert
In the centre, getting to grips with the artefacts.
We all had a chance to handle replicas of items found
on the Mary Rose and guess what they were.
Below Anne Porter, Angela Pogson & Thurl Craft
Inspecting items, and Tony Green from the Museum.



Barbara & Tony Stevenson



Ian Cooper and Guides Mike Wyles, Tony Green
(who were excellent) & Danny du Feu

Mary Rose



The ***Mary Rose*** is a carrack-type warship of the English Tudor navy of King Henry VIII. After serving for 33 years in several wars against France, Scotland, and Brittany and after being substantially rebuilt in 1536, she saw her last action on 19 July 1545. While leading the attack on the galleys of a French invasion fleet, she sank in the Solent, the straits north of the Isle of Wight.

The wreck of the *Mary Rose* was rediscovered in 1971. It was raised in 1982 by the Mary Rose Trust, in one of the most complex and expensive projects in the history of maritime archaeology. The surviving section of the ship and thousands of recovered artefacts are of immeasurable value as a Tudor-era time capsule. The excavation and raising of the *Mary Rose* was a milestone in the field of maritime archaeology, comparable in complexity and cost only to the raising of the Swedish 17th-century warship Vasa in 1961.

The finds include weapons, sailing equipment, naval supplies and a wide array of objects used by the crew. Many of the artefacts are unique to the *Mary Rose* and have provided insights into topics ranging from naval warfare to the history of musical instruments. Since the mid-1980s, while undergoing conservation, the remains of the hull have been on display at the Portsmouth Historic Dockyard. An extensive collection of well-preserved artefacts is on display at the nearby Mary Rose Museum, built to display the reconstructed ship and its artefacts.

The *Mary Rose* was one of the largest ships in the English navy through more than three decades of intermittent war and was one of the earliest examples of a purpose-built sailing warship. She was armed with new types of heavy guns that could fire through the recently invented gun-ports. After being substantially rebuilt in 1536, she was also one of the earliest ships that could fire a broadside, although the line of battle tactics that employed it had not yet been developed. Several theories have sought to explain the demise of the *Mary Rose*, based on historical records, knowledge of 16th-century shipbuilding, and modern experiments. The precise cause of her sinking is still unclear, because of conflicting testimonies and a lack of conclusive physical evidence.





Tim Glover gave a talk on underwater photography and his many career experiences, this included audience participation. Hence your editors looking into the future.I see no ships!!!!

A very interesting talk well done Tim and thank you.



Mike Gilbert, Tim Glover, Mike Lay, Bill & Anne Porter.

www.rnpa.org.uk



The AGM was held at the Mariners Club, the minutes are on the RNPA Website link
RNPA Historic archive site. Hist 1316

Reunion Dinner at the Mariners Club



Pete Bunting & George Ash with his son-in-law Alasdair Traill



Paul Parrack & Mike Gilbert sharing a joke.



Bridget & Pete Bunting, Carol Cooper & Tina du Feu



Michael & Janet McKnight & Jules Anderson



Paddy & Moira Cunningham



Paul Yockney & Jan Morgan



Photos that all were attached to the Royal Marines,
Roger Forbes, Bob Stanyard, Slinger Wood &
Paul Wellings



George Ash on right with his son-in-law
Alasdair Traill.



Captain Stidston, Mike Lay &
WO 1 (Scoobie) Nathan Dua



Elizabeth & Roy Penny



Hilary & Steve King & Jan Morgan



Captain Stidston,
Danny du Feu
& Ray Whitehouse



Up Spirits



Paul Yockney, Jan Morgan, Angela & Ray Pogson
Behind Ray Whitehouse



Mike Gilbert, Tim Glover, Mike Lay, Anne Porter John Flack, Dave & Olga Price & Andrea Dowling

Reunion Sunday Lunch



Jersey Air Show 2016

Photos by Brian Cartwright



Patrouille de France



Red Arrows



Battle of Britain Flight



P38 Lightning and F4U Corsair



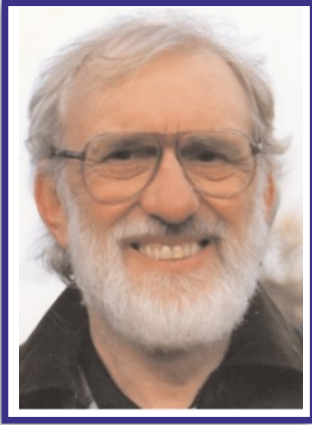
Vampires



Sea King

Farewell to Shipmates

PETER PINNOCK



Chesterfield-based former RN photographer Peter Pinnock died on July 31 at the age of 86. Pete was a member of the photographic branch for seven years, signing on in September 1948, and after basic training joined No.6 course at HMS Peregrine, RNAS Ford, home of the Royal Naval School of Photography. In November the following year he was drafted to HMS Daedalus at RNAS Lee-on-the-Solent, and in September 1950 joined HMS Vanguard as part of the Home Fleet's photographic gunnery marking party, along with Dave Hopkins and John Noble. He later transferred to HMS Indomitable in the same role, continuing to operate from RN tugs Reward and Mediator.

His next drafts took him first to HMS Siskin at Gosport (renamed HMS Sultan in June 1956) and then to the cruiser HMS Newfoundland – at that time based at Trincomalee in Ceylon, now Sri Lanka – in Singapore in September 1954. Returning to the UK in March 1955, he joined the photographic section at HMS Blackcap, RNAS Stretton near Warrington, and four months later moved back to HMS Daedalus, from where he was demobbed that September as a Leading Airman Phot 11. He always described his time in the Navy as 'the golden years', and was particularly proud of photographing Winston Churchill and members of the Royal Family whilst assigned to the Commander in Chief of the Fleet. One of his pictures was chosen for the front cover of a book published by the Ministry of Defence. Back in Civvy Street, Pete joined the Air Technical Publications department of the Ministry of Supply in Chessington, Surrey, where his main role was taking aerial photographs of British and foreign aircraft for use in pilots' aids to Identification publications, and it is here that his love of flying was first developed.

In 1959 he was promoted to senior photographer, and transferred to the film unit at the Royal Radar Establishment (RRE) in Malvern, Worcestershire, where he made technical and instructional films on behalf of other RRE departments. He also got occasional opportunities for aerial photography – notably a memorable sequence of an Avro Vulcan breaking out of cloud into bright sunshine, filmed from the cargo door of a Vickers Varsity, which was shown in the technical category at the Cannes Film Festival.

Eight years later Pete moved to the printing department at the Royal Aircraft Establishment (RAE) Farnborough where, as one of only two photographers qualified as flight observers, he enjoyed regular opportunities to fly in the RAE's many aircraft, especially during the Farnborough airshows. He was also lucky enough to fly in a Gloster Meteor to take aerial photographs of a Hawker Hunter that was using the first prototype of the Fly-by-Wire aircraft control system. Promotion to principal photographer followed, with Peter moving to the RAE's Graphic Arts Department, where he was at the forefront of producing images from satellite data supplied by the fledgling National Remote Sensing Unit. These images were used for a variety of purposes, including tracking fish stocks and identifying the best routes for new roads through difficult terrain. His last role was as chief photographer at the Health and Safety Executive in Sheffield, from which he retired after eight years in 1985.

Sadly, his first wife Kay passed away in 1989 after 30 years of marriage which bore two children, Stuart and Peta, but Pete was lucky to find the love of another good woman, Jannice, whom he married at Gretna Green in 1995. Their union created a big and happy extended family, bringing Jannice's son and two daughters into the fold, which also now includes six grandchildren. Ray Pogson, who represented the RNPA at a celebration of Pete's life held at Chesterfield Crematorium, said later: "I can't claim to have known Pete well – he left the Navy before I joined – but I enjoyed talking to him at reunions, and I felt I really knew him a lot better after the service.

"The packed congregation was testimony to the high esteem in which he was held, and the service resounded with the family's pride in a man who always had time for everyone, and could turn his hand to just about anything. His attention to detail and craftsmanship were legendary, and he has left behind beautifully-made toys plus models of all the aircraft he had flown in which are destined to become much-treasured family heirlooms."

written by Angela Pogson

Continued: Farewell to Shipmates

Brian Godfrey

We have been informed that Brian Godfrey recently died but have no more information.

Brian is on the left on the back row and was on course with Bob Dobson

Back row: Godfrey, Simpson, Bergin, Wakeham

Front row: Northcott, Bradley, Burnett, Elliott

& Bob Dobson



The Prince of Wales visit to Devonport on Wednesday 20 July 2016

The Prince of Wales made it a special day for the young daughter of a recovering former Royal Marine when he visited the Royal Navy in Plymouth. Kezia, 11, with her father Mark Ormrod, an injured veteran, presented His Royal Highness with a posy of flowers and a basket of produce from a garden for rehabilitating troops at HM Navy Base Devonport today (Wednesday).

Mark and Kezia were among 350 military and civilian guests introduced to HRH during a stop on his summer tour of the South West. He is Commodore-in-Chief of the Royal Navy Command in Devonport.

Mark, who lost two legs and an arm during a mine explosion in Afghanistan in 2010, represented charities such as Help for Heroes and the Royal Navy and Royal Marines Charity which help people like him at the Naval Base.

He said: "The first thing Prince Charles said to me was that we'd met before. But even so, it was an absolute honour, it always will be. He asked me about my recovery and I said I was doing very well. He asked me when I was taking part in the INVICTUS Games and I said hopefully, next year and that I'd be possibly be swimming, running and cycling."

Kezia curtsied and answered questions about where the produce came from and if she was looking after her father. She said: "It was fun meeting him, but I was a bit nervous. I practised my curtsying and it went well. He asked me where the vegetables and flowers came from and I said it was from the Heroes Garden where the veterans go when they are getting better. I helped present the flowers and I said I was looking after my dad."



Colonel Graeme Armour, commanding officer of Assault Group Royal Marines, in the Navy Base talking to Prince Charles who recalled seeing them at the 100th year commemoration of the Battle of Gallipoli